

BERNARD KUNDIG

Our father, Bernard Kundig, was born in Geneva, Switzerland, in 1945. From an early age, he had an attentive mind and his interest in man led him to study society, its laws and the relationships between its members. With a law degree and a degree in sociology from the University of Geneva in hand, he became a doctoral student at the University of Frankfurt in 1978, which was then one of the leading research institutions in the humanities.

He envisioned a better world thanks to a less work-centered society and therefore chose as his thesis topic the influence of new technologies (at the time) on work and society. A subject that is still relevant today, as evidenced by the references that his publications continue to receive even today.

In addition to being an analyst and a scientist, Bernard was a man of many sensibilities. He was politically active throughout his life, contributing texts and other actions to the movements he supported. He was also passionate about music and expressed himself through it. His favorite instrument, the piano, accompanied him until the end of his life. He approached music with an artistic nature of a high aesthetic level, with a particular focus on the resonance of the soul that expression and creation evoke in man. In his own words, "sometimes when I am totally in tune with the musical work I am playing, I feel like I am just a transmitter of energy, that it is not me playing, but someone else, perhaps God." He was not particularly religious, but had a connection with the interiority and the divine.

In his personal life, he was particularly daring, being an inquisitive mind, he experimented without restraint, exploring what he believed and what his intuition told him, regardless of the consequences. He was an acrobat. He never regretted anything, though, sometimes perhaps a little sad that the world did not respond, at least not yet, to his visions. In the same way, he gave himself, so completely, to the women he loved, that it was by following a woman in 1980 that he was taken to Greece, to Chania in Crete, where he stayed until 1988. There he learned to speak Greek fluently, to play the bouzouki and the accordion, to know and love traditional Greek music and the beauties of Crete. It was there that Bernard Kundig became Bernard Kudihakis, (as he was called), a Greek. Greece conquered him so much that when he received an offer to become a professor at the University of Frankfurt, he turned it down.

It was there, in Crete, in 1982, that he met the woman of his life, Ioanna, with whom he married and had two children. From Crete to Geneva, via Mytilene and finally Athens, they lived together against all odds, creating beautiful family memories during a period when Bernard occasionally worked as a piano teacher. His psychic connection with Joanna was such that even after their separation, 20 years later, he never had the idea of starting another relationship.

In the latter part of his life, he was actively involved in the political movement for an unconditional basic income, for which he was vice-president of the Association BIEN-Switzerland. He still spent a lot of time in Geneva, where he took care of his mother Doris in the last years of her life and to visit his relatives and his favorite Swiss landscapes. He never stopped writing and reading to try to give his own interpretation of the world and of man. He did not fear death, which found him happy and fulfilled with what he had managed to give to his fellow men.

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Stefanos Kundig

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